

THE TIMES

'Fischer-Dieskau draws us through the labyrinth of *Kreisleriana* with a sensitivity to its quiet recesses and magical lyric stillness, as well as its bluster.'

Paul Driver, 4th July 2021

GRAMOPHONE

THE WORLD'S BEST CLASSICAL MUSIC REVIEWS

'From the start of the Op. 116 Fantasies, Elena Fischer-Dieskau's determination to make her own mark on this music is clear...the pianist combining intimacy with a sense of storytelling.'

Harriet Smith, 10th August 2021

GRAMOPHONE

THE WORLD'S BEST CLASSICAL MUSIC REVIEWS

'Elena Fischer-Dieskau gives us Brahms with the sort of style of which her grandfather would have approved'

1th July 2021

THE SCOTSMAN

SCOTLAND'S NATIONAL NEWSPAPER

'no channel of expression is left unexplored...Fischer-Dieskau is complementing Schumann's subtleties of phrasing and texture. These are commendable performances.'

★★★★ Ken Walton, 25th June 2021



'The latest star in a dynastic constellation who triumphs on her own account'

Sean Rafferty, 25th June 2021

THE SCOTSMAN

SCOTLAND'S NATIONAL NEWSPAPER

'Edinburgh International Festival: the pianist's awe-inspiring performance made me realise the pain of a year without music. When the first key was struck, it was as if an alien force had spoken for the first time and I was filled with awe.'

Joe Goldblatt, 20th August 2021

The Herald

'Fischer-Dieskau's articulate fingering packs a powerful punch and her close attention to the blend of her playing with the orchestra is always apparent in Tchaikovsky's Piano Concerto No.1'

★★★★ Keith Bruce, 15th October 2019